# Shade Brand Book



August 2021 Identity Guidelines V1 Identity Guidelines
Overview

#### **Overview**

Shade Protocol captures its brand identity from the dichotomy between its two native tokens: Shade and Silk.

Their relationship is visually represented in a yin/yang style logo. Each token bringing balance and equalibrium in a system that is constantly in flux. The gradient coloring from dark to light further plays on this inverse relationship. Just as the yin needs the yang, the Shade and Silk tokens rely on each other for existance; a relationship portrayed throught the Shade brand.



Identity Guidelines Logo





Identity Guidelines Logo Lockups





shade



Identity Guidelines
Typography

### **Typography**

The typeface and font pairings provide a modern, sleek, yet easily readable medium. By combining bold, clear headings, a user is able to quickly scan for general themes and topics. The small and light body fonts allow for complex ideas to be communicated in a way that is not visually overwhelming to the user.

Both heading and body fonts work well on light and dark themes and translate easily on all device types.



## Nunito Regular

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890!@#\$%^&\*()\_+<>?{}|\

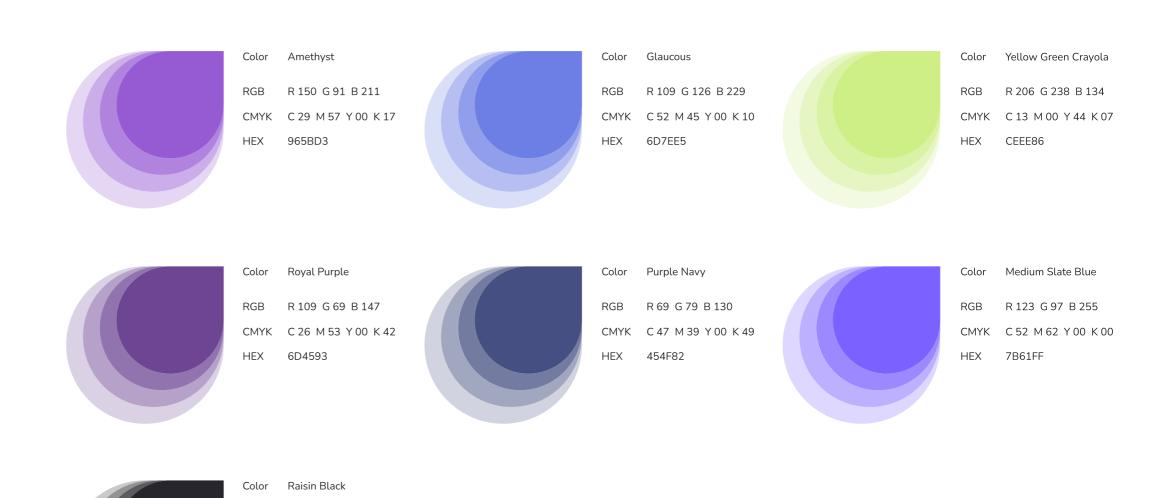


## **Roboto Bold**

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Color Palette

#### **Color Palette**

The Shade color palette was carefully selected to deliver the brand on both light and dark backgrounds. Each bright purple and blue color comes with its darker counterpart; a play on the Shade and Silk inverse relationship. Light colors used for calls-to-action "pop" against the dark background but also stand out when used on light backgrounds. This intentional use of constant color regardless of its surroundings visually showcase Shade's ability to react to differing and ever-changing market conditions.



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## Thanks!



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